



REPRODUCTIVE FREEDOM FESTIVAL

Sunday, March 20, 2016
6 to 9 PM (EST)

We're celebrating the first-ever
LIVE STREAMING REPRODUCTIVE FREEDOM FESTIVAL
a theatrical event from New York to everywhere!

Live Stream: <http://ReproductiveFreedomFestival.org>

*...Words are found responsible
all you can do is choose them
or choose
to remain silent. Or, you never had a choice,
which is why the words that do stand
are responsible...*

*From "North American Time"
Adrienne Rich*

Note: PERFORMANCES are divided into half-hour selections.

In between performances, enjoy interviews with artists and activists, original music and electronic art.

5:30 pm EST **IRELAND** directed by **Thais Flaitt Giannoccaro**

Savita by Samantha Lierens

Performed by:

Nikita Chaudhury - Savita

Gopal Divan - Parveen

Jeremy Rishe - Consultant

MacKenzie Meehan - Nurse

Claudia Schneider - Midwife

Samantha Lierens is from London, UK. I'm a new playwright and I'm passionate about women's rights so it's been wonderful to combine these two loves for the Reproductive Freedom Festival. I have an MA in creative writing and a degree in politics. I've published four erotic books under a pseudonym and I am currently working on a young adult romance novel and a stage play about the 1970 protests against Miss World. I'm so very pleased that 'Savita' will be shown on the New York stage: It still shocks me that a young woman could be so comprehensively failed by the system - and yet still nothing has changed.

The Renunciation by the Homework Collective

Performed by:

Kelly Vieau
Francesca Choy-Kee
Jessica Litwak

The Home | work Collective is in Dublin, Ireland. Home | work collectively confronts censorship and self-censorship through art, action, performance, conversation and comradery. *The Renunciation* by home | work challenges idealized notions of womanhood and mothering that overlook less-than-ideal and unviable circumstances. It has been performed in London, Bangkok and multiple cities in Ireland. Home | work recognizes the support of The Arts Council in Ireland, Create (The National Development Agency for Collaborative Arts), artist Áine Phillips and A4 Sounds Studio. More info at www.homeworkcollective.tumblr.com

Thais Flaitt Giannoccaro, director, worked in Brazil as an actress, producer and teaching artist. In the U.S. since 2007, she has directed the world premieres of Kim Kershner's *All in the Mind*, Caridad Svich's *The Archaeology of Dreams*, and Erlina Ortiz's *Morir Sonyando*, among others. She is in the first theatre cohort of Lincoln Center Scholars, teaching in two public schools. She has an MA in Theatre from the University of Nebraska at Omaha and a BA in Art Education from the University of Belas Artes of Sao Paolo (Brazil).

6:00 pm EST **HEROINES** directed by Joan Kane

My Heroines by Marge Piercy

Performed by:

Jessica Litwak

Marge Piercy: Knopf just published Marge Piercy's 19th poetry book *Made in Detroit* as well *The Hunger Moon: New & Selected Poems* in paperback. Piercy wrote 17 novels, most recently *Sex Wars*; PM Press republished *Dance The Eagle To Sleep*, *Vida* and *Braided Lives* with new introductions, her first short story collection, *The Cost of Lunch, Etc.* and, recently, *My Life, My Body*, essays, interview and poems. Her memoir is *Sleeping With Cats*, Harper Perennial. www.margepiercy.com

Lucky Old Lady by Marcy Arlin

Performed by:

Mary Monahan

Marcy Arlin is Artistic Director of the OBIE-winning Immigrants' Theatre Project, directing/producing over 200 plays. Member: Brooklyn Speculative Fiction Writers, Broad Universe, Theatre Without Borders, No Passport, LPTW, Lincoln Center Directors Lab. She studied fiction with award-winning authors Chris McKitterick, Andy Duncan, Kij Johnson, Betsy James, Jill Dearman. Published science fiction in *Daily Science Fiction*, *PerihelionSF.com*, *others*, as well as articles in *Czech Plays: 7 New Works* (editor) and TCGcircle. Marcy has taught theatre at Yale, Brown, CUNY, U. of Chicago (her alma mater), and Pace. She is a Fulbright scholar to Romania and the Czech Republic.

Playground Placenta by Melissa Bell

Performed by:
Gina LeMoine

Melissa Bell's plays and librettos have been presented at the Triad, Snapple Theatre, TheatreLab, and the Bechdel Group's 24-hour challenge. **Librettos:** Off-Broadway: *Devil & The Deep*, Reimagining Treasure Island. Music/Lyrics: Graham Russell (Air Supply) & Katie McGhie, Theatre East. *Lost In Love*, Triad Theater, featuring Constantine Maroulis and Andrea McArdle. **Plays:** *Love, Sex, Anarchy*, Corner Store Arts Center, excerpts at National Museum of Women in the Arts, Washington DC. 29th Street Playwrights Collective Member. WorksbyWomen.org.

Terrible Virtue (excerpt) by Jessica Litwak

Catherine Scarborough – Sarah Weddington
Jessica Litwak – Andrea
Elise Gainer -- Norma

Jessica Litwak, Ph.D., is a theatre artist focused on theatre for social change. She is a playwright, actor, educator, drama therapist and the Director of The H.E.A.T. Collective. She is a Fulbright Specialist Scholar. Her work has been published by No Passport Press, TCG, Applause Books, Smith and Kraus, *The New York Times*, and produced Off-Broadway and on international stages. As an actress, she's appeared in film, television and theatres across the U.S.

Hardcore Latina Punk Birth Fragments by Grisel Acosta

Performed by:
Julissa Roman

Dr. Grisel Y. Acosta is a writer from Chicago and is currently an assistant professor at Bronx Community College—City University of New York. Her creative work is in *Nineteen Sixty Nine: An Ethnic Studies Journal*, *MiPoesias*, *Pembroke Magazine*, *Private International Photo Review*, the NAACP Image Award nominated *Check the Rhyme*, *Chicago's After Hours Magazine*, *Love You Madly*, and the forthcoming *Basta!: 100 Latinas Write on Violence Against Women*.

6:30 pm EST **NEXT GENERATIONS** directed by Stacey Linnartz

The Pill by Laura Zlatos

Julia Kelly – Erin
Jeremy Rische -- Pharmacist
Lindsay Torrey – The Men
Cameron Bossert – The Men

Laura Zlatos is a resident playwright at the Exquisite Corpse Company. Recent credits: *Happily After Ever* (Edinburgh Fringe, Signature Theater), *Secession 2015* (Faux/Real Festival), *Exposure* (Gene Frankel Theater), *The Weird Tree* (NY Fringe), *Things I Never Learned in Physics* (Rattlestick), *Three Hours* (HERE). Laura is pursuing an MA in Performance Studies at NYU. She received an MFA in Playwriting from Columbia University and BFA in Dramatic Writing from NYU. Upcoming: *Happily After Ever* (59E59 Theaters). www.laurazlatos.com

Two Girls by Allie Costa

MacKenzie Meehan – Girl One

Julia Kelly – Girl Two

Allie Costa works in film, TV, theatre, and voiceover as an actor, writer, director, and singer. Her original plays and screenplays include *Femme Noir*, *How I Knew Her*, *A Taste of the Future*, and *Can You Keep a Secret?* This is the first time *Two Girls* has been staged in the USA; it was previously seen in London at both the Unheard Festival and the Clear Lines Festival. <http://www.alliecosta.com>

Women and ...? by Angela Bonavoglia

Performed by:

Lindsay Torrey

Angela Bonavoglia is the author of *Good Catholic Girls: How Women Are Leading the Fight to Change the Church*, and the classic oral history, *The Choices We Made: 25 Women and Men Speak Out About Abortion*. She has also written for Ms. (former contributing editor), the Chicago Tribune, The Nation, Salon, RH Reality Check, Religion Dispatches, Women's Media Center, and the Huffington Post, among other venues; this piece is adapted from her memoir in progress.

In the Service we said and Women's Liberation by Judith Arcana

Julia Kelly

MacKenzie Meehan

Lindsay Torrey

Judith Arcana is a writer and a Jane, a member of Chicago's pre-Roe underground abortion service. She's written about abortion and other motherhood themes for many years – read *What if your mother* (poetry collection); *Keesha and Joanie and JANE* (fiction zine); and *Soon To Be A Major Motion Picture* (fiction chapbook) + more stories, poems and essays in journals, anthologies and newspapers. See juditharcana.com for links.

Trumped! and As A Woman by High School for Health Professions (HSHP) Drama Club

Lamees Attia

Mariel Colon

Chyna Jackson

Tristan McBean

Carolina Pena

Chantelle Perez

Jessica Valentin

Elisa Ventura

The High School for Health Professions Drama Club NYC is run by teachers Zachary Rothmans-Hicks and Matthew Smith. Club members, working with Stacey Linnartz, devised and perform these two short pieces.

Stacey Linnartz is a NYC-based actor, producer and teacher of acting. She is a founder and Artistic Director of Kids Creative Collective, a non-profit arts organization which makes theatre in underserved NYC public schools. She is the Artistic Consultant for the Reproductive Freedom Festival. See full bio, below, in ADDITIONAL CREDITS.

7:00 pm EST: **CONFLICTS** directed by Francesca Mantani Arkus

Pyramid Poem by Ave Maria Cross

Performed by:
Francesca Choy-Kee

Ave Maria Cross - a native of New York City, is an award winning playwright who writes in poetry, rap and rhyme. Ave Maria is an aspiring writer/illustrator of children's books. Her latest play, *On a Wing and a Prayer* is about Bessie Coleman — the first African American to receive a pilot's license. Ave Maria attended SUNY at Stony Brook and majored in English Literature, and minored in Black Studies and Theatre & Dramatic Arts. cross.avemaria@gmail.com

Certain Doom by Stephen Cedars

Carl Jaynes - Father
Claudia Schneider - Mother
Francesca Choy-Kee - Daughter

Stephen Cedars is an award-winning writer, director and teacher originally from south Louisiana. In addition to producing or creating work throughout New York City, he has had plays published and produced throughout the country. Amongst his awards are the Theater Masters Visionary Playwright Award, a Fellowship with Target Margin, a Residency with America-in-Play, and the John Golden Playwriting Prize. He earned his MFA in Dramatic Writing from NYU, which he attended as a Rita and Burton Goldberg Fellow.

Cobra This! by Jeremy Rishe

Jeremy Rishe – Casey
Cameron Bossert - Raymone
Claudia Schneider – Phone operator

Jeremy Rishe writes, acts and directs with Third Wing Media. He's a founding board member of Kids Creative Collective, which brings theater to young people in NYC. Select acting credits: TV/Film: *Hard Candy Kid*, *The Black Box*, *Elementary*, *The Good Wife*, *Law & Order: SVU*, *Blue Bloods*, *The Weekend* (co-writing credit), *Two Night Stand*. Select Off-Broadway: *The Megile of Itzik Manger*, *Sex On Sunday*, *Starry Messenger*, *Jewtopia*; Regional: Ala Shakes, Cleveland Playhouse, Pioneer Theatre, elsewhere. He holds an MFA from NYU's Graduate Acting Program.

American Girl/Igbo World by Junita Middleton

Performed by:
Francesca Choy-Kee

Junita Middleton was born and raised in Brooklyn, New York. She is a graduate of Lincoln University where she obtained her B.S. in Health Science. Junita had intentions to become a Physical Therapist, but over the years she returned to her true passion - writing. She now aspires to become a Television Writer and Director. Currently, Junita is writing and directing a documentary about her late great-grandmother that will air Summer 2016.

Rhymes with Ryan (On the Hill) by Cindy Cooper

Carl H. Jaynes – Paul Ryan

Cameron Bossert – Jo-Jo, a staffer

Claudia Schneider – Sally, a senior staffer

Cindy Cooper is an award-winning playwright, journalist and author. Her play, *How She Played the Game*, was performed off-Broadway twice at The Women’s Project and Primary Stages, and has been performed in 100 other venues. *Strange Light* was produced at Wings in NY, Bailiwick in Chicago, Philadelphia and Buffalo. *Silence Not, A Love Story* premiered in Jerusalem and a version published by Gihon River Press won a prize for historic fiction. Her plays are published in 15 volumes. She is the founder and producer of Words of Choice, which mounted the Reproductive Freedom Festival.

Francesca Mantani Arkus, director, has worked at the Hudson Guild, Anne Frank Center, HERE, Signature, Blue Heron, Phil Bosakowski Theatre, 78th Street, The Director’s Company, Barrow Group, Pulse Ensemble, with Words of Choice, and in readings at New York Theatre Workshop and the Public Theatre. Regionally, she’s worked at Mark Taper Forum, Capitol Theatre and the Open Eye. She served as Assistant Director to Tina Landau on *Floyd Collins* at Playwrights Horizons, and is a director/dramaturg with NYU’s Tisch School of the Arts.

7:30 pm **BODY POLITICS** directed by Atonia Pettiford

On The Brink of Middle Age by Yvette Heyliger

Performed by:

Yvette Heyliger

Yvette Heyliger is an award-winning playwright, director and producing artist. She returned to the stage in her first one-woman show, *Bridge to Baraka*. Look for her second book, *What a Piece of Work is Man! Full-Length Plays for Leading Women*. Heyliger was awarded the AUDELCO Recognition Award for Excellence in Black Theatre’s August Wilson Playwright Award and was nominated for Best Playwright for the NAACP’s Annual Theatre Awards. A producing artist and partner in Twinbiz™, she is the co-recipient of the first National Black Theatre Festival Emerging Producer Award.

The Goddess of Hygieia by Michael angel Johnson

Amy Freinberg -- Dr. Hunt

Angelina Stokes -- Edmonia

Michael angel Johnson: *The Price of Solitude* was a finalist in the National Ten-Minute Play Contest at Actors Theatre of Louisville. *The Apartment* earned her the honor of special participant at the O’Neill Theatre Center. The author of “The African American Woman Who Shaped the Future of Art” (On The Issues Magazine), Michael is a member of The League of Professional Theatre Woman and New York Women in Film & Television. She is a graduate of The Yale School of Drama.

Useless Uterus by Anne Flanagan

Lucio Nieto - Doctor

Karmia Berry - Mary

Anne Flanagan is a writer/actor/teacher/and entrepreneur. She's also worked as a private investigator, which was not nearly as exciting as one might think. Her plays have been produced throughout the US and internationally. Publications include *Artifice* (Dramatic Publishing), *Best Women's Monologues 2013* (Smith and Kraus) and *Best Contemporary Monologues 2014* (Applause) among others. Anne is the recipient of several writing awards and absolutely no sports trophies. Website: <http://anneflanagan.net>

Chained Labor by Mildred Lewis

Jennifer J. Joseph - Willow

Darlene Ivette - Ebony

Karmia Berry - Attallah

Mildred Lewis. After Oberlin College, Mildred began as a director at the Actors Studio and Circle Repertory's LAB. After graduating from UCLA's film school, she won Samuel Goldwyn and HBO New Writers Awards. *Unbowed*, a feature based on her work, screened at the Palm Springs, American Indian and Pan African Film Festivals. Her plays have been produced in Chicago, Cincinnati, London, New York and Spokane. She teaches English at Chapman University and has won several teaching awards.

The Prisoner by Ellen Cohen

Performed by:

Jennifer J. Joseph

Midwife **Ellen Cohen** delivered 1,400 babies in New York City hospitals as well as provided contraceptive care to her patients, who included low-paid workers, immigrants, teenagers and women with mental or physical disabilities. She participated in research that led to the first breakthrough in preventing mother-to-child transmission of HIV. She authored *Laboring: Stories of a New York City Hospital Midwife*, from which her piece in this show is adapted.

Atonia Pettiford, director, directed *Girl Power*, *The Monologues of Teen Life* and *Voices of Africa* at Estrogenius Festivals of Manhattan Theatre Source. She develops after-school programs in theater for the Educational Alliance Boys and Girls Club, directing performance showcases. Atonia started her career as a model and actress, appearing in ads for Yoplait, NY Lottery, Johnson Hair Care, Glamour and more; serving as an on-air host for "E" Entertainment and others. Atonia is planning future theatrical productions with her sister, Tony-nominated actress Valarie Pettiford.

8:00 pm EST **DISCOVERIES** directed by **Marcy Arlin**

Change of Heart, So to Speak by Kitty Chen

Kitty Chen – Surgeon
Muriel Miguel – Patient

Kitty Chen is an autodidact and a multiple award-winning playwright (NEA, 2 NYFAs, among others). She has been working in the theater since 1975, first as a modern dancer, now as actor and playwright. Born in Shanghai, China, and raised near Philadelphia, she got a BA in math from Brown and fled science and academia for New York and a life in the arts.

Papyrus by Laura Shamas

Muriel Miguel – Dr. A
Amelia Fowler – Dr. B

Laura Shamas has written forty plays. 2016 writing projects include her new full-length play *Merrion Square*, and completing a novel (knock wood, fingers crossed, etc.). She is a co-founder, with Jennie Webb, of the Los Angeles Female Playwrights Initiative (lafpi.com). Her play *Circular* was on The Kilroys 2015 List (Honorable Mention). Website: laurashamas.com.

Mid Life Choice by Jessica Feder-Birnbaum

Performed by
Marcy Arlin

Jessica Feder-Birnbaum has written for stage and screen. A reading of her musical, *Margaret Sanger - A Woman Rebel*, was held at the Richmond Shepard Theatre. She directs multi-generational theatre pieces. Her articles and prose pieces have appeared in print and on-line. She is an MFTA Summer Institute scholarship recipient (New York State Council on the Arts).

The Last Refuge by Henry Howard

Kitty Chen
Muriel Miguel
Amelia Fowler

Henry Howard: I am a Los Angeles poet and fiction writer, carving out a niche for myself in the genre of human rights literature. The struggle for full, unrestricted reproductive rights is deeply personal to me, and I have been a national and local clinic defender since 1988. Forced motherhood is female enslavement, and if half the world is not free, none of us are free! Abortion on demand, and without apology!

Marcy Arlin, director, is Artistic Director of the OBIE-winning Immigrants' Theatre Project, directing/producing over 200 plays. (For full bio, see HEROINES, above)

8:30 pm **WHAT WE KNOW** directed by Melanie Sutherland

Ida Mae Murphy by Debbie Miller

Performed by:
Marisa Fratto

Brooklyn Writer **Debbie L. Miller** writes plays, monologues, short stories, humor, memoir, and essays. Her monologue "Ida Mae Murphy" is part of a series that includes a one-person show (*Driving to Hawaii*), a play (*Caravan Women*), a short story (*Bonnie's Journey*), a screenplay (*Mushers*), and four monologues. Miller's plays have been produced in and outside of NYC. She wears many hats including freelance journalist and actor. Cell 718-207-7981. DebbieLMillerWriter@gmail.com

Ain't I A Woman by Nicole Goodwin

Performed by
Hwalan Shub

Nicole Goodwin is the 2013-2014 *Queer Art Mentorship* Queer Art Literary Fellow, as well as the winner of The Fresh Fruit Festival's 2013 Award for Performance Poetry. She is also the finalist for the *Poet House* 2013 Poet House Emerging Poets Fellowship Program. Recently, she published the articles "Talking with My Daughter..." and "Why is this Happening in Your Life..." (Personal essay/Review for award-winning documentary *Tough Love*) in the *New York Times'* parentblog *Motherlode*. Additionally, her work "Desert Flowers" was shortlisted and selected for performance by the Women Playwriting International Conference this summer in Cape Town, South Africa.

Sister by Mercedes Sanchez

Performed by:
Anne Carney

Mercedes Sanchez is honored to be included in the Reproductive Freedom Festival. It combines two of her passions, reproductive rights and writing. By day, Mercedes works at Cedar River Clinics, a proud abortion provider in Washington State. By night, Mercedes writes plays, poetry, and short stories. She would like to dedicate her monologue, *Sister*, to all abortion providers, and especially to the amazing staff of Cedar River Clinics, for their compassion and courage.

Spare Rib (excerpts from the full-length play) by Winter Miller

Donnetta Lavinia Grays
Susan Maris

Winter Miller was raised by feminist activists in New England hamlets from which she emerged relatively similar to the adorable wolves who raised her. Foundling member of the Obie-winning 13Playwrights. Winter digs provocative, honest people. Like bells and whistles? Visit www.wintermiller.com

Melanie Sutherland, director: New York, regional, and university credits include new works to classics: *7 Sins in 60 Minutes* (conceived/directed, HERE/Philly Fringe); *A Pirate's Lullaby* (Jessica Litwak, Rattlestick); *Fargo* (David Morse, Circle Rep), *Easter in an Alley* (Michael Rispoli, Circle Rep); gender-bending *The Misanthrope* (AAI Prods); in development: *Vertical Village* (The Players); *Promised Land* (NJ Rep); *Marburg* (NYTW). John Golden Award; *Who's Who in the World*, *Who's Who in America*, *Who's Who of American Women*, *International Who's Who*. sdc

8:50 Closing

blessed (excerpts) by Alix Olson

Carl H. Jaynes
Stacey Linnartz
Claudia Schneider

Alix Olson is an internationally touring spoken word artist-activist. <http://www.alixolson.com/>

ADDITIONAL CREDITS:

Guest Hosts

Adjoa Sankofia Tetteh, co-host first half, combines her work as a sexuality, breastfeeding, and social justice educator with over a decade of passionate advocacy for sexual/reproductive health, rights, and justice. She rages against the machine for justice, equity, and well-being from an individual to global level, and her work has taken her from the halls of legislative buildings on Capitol Hill to the busy streets of Mumbai, India. She has had the pleasure of partnering with Planned Parenthood of NYC Action Fund, Sierra Club, Third Wave Fund, and the NY Coalition for Reproductive Justice, among others. Contact her at adjoa.s.tetteh@gmail.com and find her on Twitter and Instagram (@AdjoaSankofia).

Malini Singh McDonald, co-host second half, is a native New Yorker who has been involved in the arts for her entire life. A passionate and experienced artist and producer, Malini has practical experience in the NYC theatre scene. She received her BA in Theatre Arts and English Literature from Baruch College and her MFA in Directing from the Actors Studio Drama School. She's the founder of Theatre Beyond Broadway, a platform that fosters and promotes the independent artist.

Visuals from "Abortion Looks Like" created by Jenny Dodson Mistry and Nadia Chait

Abortion Looks Like provides a way for people who have had abortions, and those who support them, to share abortion stories and their feelings about abortion in a new way. Believing that a picture can be worth a thousand words, Abortion Looks Like uses imagery and art to convey the complex and varied experiences people have with abortion. The storytellers who create Abortion Looks Like cards challenge stigmatizing images of abortion, creating new pictures that reflect the role(s) abortion plays in their lives, and offering those who have had abortions, and their loved ones, a new way to think about and share their stories.

Jenny Dodson Mistry is the cofounder of the Abortion Looks Like project. She also works as the Manager of Local Initiatives at the National Institute for Reproductive Health, where she has the honor of partnering with organizations across the country working to build the reproductive health, rights, and justice movements in their communities. She is also a dedicated volunteer to programs that foster equal educational opportunity in New York and New Jersey. Jenny holds a B.A. from the University of Michigan and an MPH from Columbia University.

Nadia Chait is the cofounder of the Abortion Looks Like project. She also works as the Communications Director for New York City Council Member Rory I. Lancman, where she gets to work on a variety of criminal and civil justice reform issues. Nadia is a dedicated volunteer for the Haven Coalition. She holds a BA from New York University.

Visuals from V-Card Diaries by Bree Capel and Sally Jo, a project emerging from *How To Lose Your Virginity*, a film by Therese Shechter

The V-Card Diaries is a crowd-sourced storytelling site and an interactive companion to the documentary *How To Lose Your Virginity*. With almost 400 anonymous and diverse submissions, The V-Card Diaries tells the collective story about becoming sexual—through the radical act of speaking honestly about it. New submissions arrive weekly, and can be searched by sexuality, themes, age and more. The project was exhibited at the Kinsey Institute's Juried Art Show, their first interactive piece.

Therese Shechter is a filmmaker, writer and multi-media storyteller based in Brooklyn. Her work fuses humor, personal narrative and grassroots activism, most recently as the writer and director of the documentary *How To Lose Your Virginity*. She curates the interactive crowd-sourced story collection The V-Card Diaries, and is developing TV and web media aimed at millennials. Therese's films are in the collections of over 300 universities, organizations and libraries around the world, and her work has been covered by *The Atlantic*, *Salon*, *Elle*, *The Guardian* and the *Jakarta Globe*, among others.

Music: Not So Fresh Feeling and These Breasts Can Kill by Marjorie Duffield, Greg Pliska

Singers: **Amie Bermowitz, Kimberly Chatterjee and Celeste Hudson**

Marjorie Duffield is a playwright and librettist. Theater: *Ice Island: The Wait For Shackleton* (off-Broadway); Sit-In at the *Five & Dime*, music by Janice Lowe (New Harmony Project, Voice & Vision, Dixon Place); *In A Lake Of Fire*, music by Greg Pliska (Winner, Moss Hart Award and Finalist, Richard Rodgers Awards); *Cyber-Alice*, music by Sunmee Cho (Lincoln Center Directors Lab at HERE). She is a recipient of the Jonathan Larson Memorial Musical Theatre Fellowship.

Greg Pliska is a composer, orchestrator and conductor for theater, film and television. Theater: *Sylvia* (Broadway); *Comedy of Errors*, *As You Like It* (co-composer with Steve Martin), *Twelfth Night* (arranger) (Shakespeare in the Park); *School for Scandal*, *Vigil*, *Ice Island*, *Pericles* (Off-B'way); MD for *War Horse* (Best Play Tony). Film: orchestration for *Manhattan Nocturne*, *Beethoven's Treasure Tail*, *The Little Rascals Save The Day*, *Flying Monsters 3D* (BAFTA winner), *Kingdom of Plants*, *Conquest of the Skies*.

Additional Music:

Cameron Bossert's musical compositions been performed by the JACK Quartet, Da Capo Chamber Ensemble, the American Symphony Orchestra, and the Brooklyn Symphony Orchestra. He was featured in a PBS documentary for writing a musical, *Out of Ashes*, about the aftermath of September 11th while still in high school. He worked in multiple production capacities on John Turturro's *Fading Gigolo*, produced the web series *Everything's OK* directed by Ace Salisbury, as well as the film, *A Chick Called Wanda* directed by Arielle Apfel; he directs and edits web episodes with Third Wing Media.

Artistic Consultant and Coordinator :

Stacey Linnartz is a NYC-based actor, producer and teacher of acting. She is Executive Producer of Third Wing Media, which produces film, online content and theatre in NYC, and is a Producer and Content Creator with Virtual Arts TV which streams live Off Broadway theatre. She is a founder and Artistic Director of Kids Creative Collective, a non-profit arts organization which makes theatre in underserved NYC public schools. Select Acting Credits: *God of Vengeance* (The Barrow Group), *Moditti* (The Acorn/Theatre Row), *Amendment 13* (Clubbed Thumb), *Ghosting*, *Lost In Light* (The Public Theatre), *Heaven Can Wait* (Actors Studio), *Down The Road* (ATA). Regional: *Shipwrecked!* (Capital Rep), *A Streetcar Named Desire*, *Uncle Vanya* (New Harmony), *Eclectic Society* (Walnut Street), *Romeo and Juliet*, *As You Like It* (Smoky Mountain Shakespeare). London: *Old Times*, *Sirocco* (Royal Court). Film: *The Last 48*, *The Weekend*, *Swinging In Between*, *Shallow Point*, *The First Born*, *Godzilla*. Web: *First World problem*, *12 Months of June*. MFA, NYU Graduate Acting Program.

Producing Partner: VirtualArts.TV is the premier arts-streaming organization in the U.S. Based in New York, it has pioneered high-quality multidimensional and interactive live streaming of theater, dance, music and educational art forms. Developers of the first online platform and the mobile app for the live-streamed performing arts, all VirtualArts.TV projects are shot with multiple cameras, edited in real-time, and streamed live to the internet via state-of-the-art equipment. VirtualArts.TV projects have been seen by hundreds of thousands of viewers all over the globe and have been covered in *The New York Times*, *The Wall Street Journal*, *CNN Turkey*, *Paris Match*, ABC.com and more. Recent VirtualArts.TV projects include the acclaimed *Bedlam's Hamlet*, streamed live to New York City schools and Jay O'Sanders' concert reading of *Unexplored Interiors*, streamed live to Rwanda and viewed by audience members in Iceland, Sweden, Uganda, Switzerland, France, South Africa, Belgium, Canada, England and the U.S. More information at www.virtualarts.tv.

Kathryn Velvel Jones. Kathryn is the CEO of VirtualArts.TV and an innovator on the live-streaming platforms. She produced the first live-streamed web series, the first live-streamed interactive play and the first live-streamed performing arts festival. Previously, Kathryn served as Vice-President of Branded and Sponsored Entertainment at the online video start-up For Your Imagination where her clients included Panasonic, Warner Brothers and Dice.com. She speaks at conferences and panels across the U.S. about online video, live-streaming and social media. Kathryn has a background as a professional actress and holds a BS in Theater from Northwestern University.

Rachel Goddard, Production Manager, is a NYC based production manager, stage manager and events professional. She has worked on productions at Carnegie Hall, events spaces, and several Off-Broadway theaters. She is a current member of the Planned Parenthood of NYC Activist Council and relishes the opportunity to merge her background in theater with her longtime support of reproductive justice issues. She has previously worked with Words of Choice on the Reproductive Justice Walking Tour, exploring the history of reproductive issues in Tribeca/SoHo/West Village neighborhoods.

Kelly Vieau, Stage Manager, has worked Off-Broadway for *Tony N' Tina's Wedding*, *Coco* and the *Vanity Vixens*, *Late Night Catechism*, *Copse*, *Words of Choice*, *Above Hell's Kitchen*, *Second Sight* (workshop). Regional: *Sweeney Todd*, Oklahoma, *Little Shop of Horrors*, *Guys and Dolls*. She has performed as an actor in *Recast*, *Words of Choice*, other. Proud native of Michigan! Many thanks to family and friends for always loving and supporting.

Production Assistance: Mettalise Marceline; **Marketing Assistance:** Meg Van Brocklin; **Graphics:** Jessica Noele DeWitt, Parid Cefa.

The Reproductive Freedom Festival is a project of Words of Choice, www.wordsofchoice.org. An organization dedicated to the social justice theater and arts on reproductive freedom and rights, Words of Choice was founded by **Cindy Cooper** (see above, CONFLICTS). **Words of Choice** has gratefully received support for this production from The Puffin Foundation, Anne Hale and Arthur Johnson Fund and the Abortion Conversations Project, as well as from individual donors Terry Allen, Angela Bonavoglia, Ariel Dougherty, April Elsasser, Ann Farmer, Penny Brandt Jackson, Michael angel Johnson, Lyle Landon, Claire Moses, Bernice Rohret, Laura X, and anonymous.

Special thanks to Cameron Bossert, Susann Brinkley, Jenny Clarke, Zachary Rothmans-Hicks, MacKenzie Meehan, Jeremy Rische, Matthew Smith, International Women Artists Salon.

Live Stream: <http://ReproductiveFreedomFestival.org>
#ReproRights #ReproRights LIVE
@ChoiceTheater

